

INTER ARTS
CENTER

IAC ANNUAL REPORT 2023

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1 | WELCOME

While the year of 2023 has been shadowed by deeply worrying events in the world, the importance of open inquiry and free expressions in the arts remains a matter of concern. As an artistic research infrastructure, the Inter Arts Center has continued to provide space and support for creative development and critical discussions in which professional artists and researchers have engaged with each other and the public.

Some highlights during the year have been our recurring events in connection to the Intonal Festival in April and the Gallery Weekend in September, when both doctoral students and guest artists contributed with interesting and topical presentations. Another well-received event was Immersive Days #3 in November with a number of artistic and scholarly presentations and a full auditorium. These kinds of events provide opportunities for experiential engagement as well as moments of reflection and sharing of know-how. We thank our collaboration partners for making these and other activities possible.

During the year, new routines for IAC users have been implemented. These replaced the former system with long-term artists. Via a new project request form, the resources at IAC are now made available for users in a more transparent way and with clear user guidelines for each party's responsibilities. The online request form also allows for statistical overviews of user activities in terms of for example topics, disciplines, and affiliations.

In the autumn, new guidelines for IAC as a research infrastructure at the Faculty of Fine and Performing Arts 2024–26 were decided. The guidelines include a strengthened focus on the dissemination and communication of the faculty's research and support of research preparation among staff, student, and alumni. They also emphasise technological development and the outlining of ideas and scenarios for infrastructural advancement in the future co-localisation of the faculty.

At the end of the year, a dialogue group for joint planning and strategical discussions between IAC and the three institutions within the faculty was established. To regularly exchange updates and engage in common outlook is becoming more and more important in relation to the development of the research culture within the faculty and the common vision for a new campus in just a few years. We close the year 2023 by looking back on all inspiring meetings with users and collaborators and we look forward to a new year of exciting research and development at Bergsgatan 29 in Malmö.



2 | ABOUT

Inter Arts Center (IAC) is a university infrastructure for artistic research and research in music education, research education, cross-disciplinary art and research, and cooperation with both academic and artistic partners. It is part of the Faculty of Fine and Performing Arts at Lund University and operates in close dialogue with the three academies Malmö Art Academy, Malmö Academy of Music and Malmö Theatre Academy.

IAC is a centre that facilitates meetings between the faculty's researchers and both the rest of the university and the society at large.

IAC was established in 2010 and is located on the fourth floor of the old Mazetti chocolate factory, in central Malmö. It is a research infrastructure for laborative work and a meeting place for researchers and artists who use the advanced technical facilities and support. The centre includes sound, video and artist studios, as well as venues for performances, concerts, installations, screenings, talks and seminars.

IAC aims to create a strong cross-disciplinary environment for artistic inquiry, development, production, and exchange. As a unique place for experimentation, IAC particularly supports and promotes the development of artistic processes, research and technology-based art, and cross-disciplinary projects.



3 | BRIEF FACTS

- 76 Public events (including online events)
- 8 PhD students from the Faculty of Fine and Performing Arts actively working at IAC
- 11 PhD seminars and public defences at IAC
- 4245 Facebook followers
- 1649 Instagram followers (since 2019)
- 1023 Newsletter subscribers
- 20 Breakfast gatherings



Ali Eslami, A Stretch of Time, 2022, video still, Immersive Days #3

4 | RESEARCH THEMES

Over the 13 years IAC has existed, it has built up extensive expertise, networks, and an environment primarily invested in cross-disciplinary artistic practices and research activities that aim to bridge or connect different disciplines. In addition, IAC also strengthens the relationship between art, science, and technology. Here, the artistic work is carried out with professional skills, experimental approaches, and future-oriented perspectives, by which artistic practices can be both objectives and methods for reflection, testing, change, influence, and technological development.

From this general direction, the following themes have emerged, which have taken form over many years of collaboration, exchange, and support. All themes aim to either complement or strengthen the competences and facilities that exist at the three academies, and often contribute to emerging fields and combinations that connect to the established practices within the faculty.

SOUND AS AN ARTISTIC INTERDISCIPLINARY FIELD

IAC has built up a unique cross-disciplinary competence through a constantly flowing exchange between sound art, electronic music (from classical electro-acoustic music to the latest electronics), acoustic instruments and live electronics, performances for the performing arts, video installations and performance art.

IMMERSIVE FORMATS

IAC has worked with immersive formats, and especially different approaches to spatial sounds for many years. Immersion is a topical issue in both art and research and it is explored and discussed in various fields, such as artistic practice, composition, game design, and psychology. Spatial sound and other immersive formats define a lot of activities of both doctoral students and artists in residency throughout the year and is the reason for many artists and partners to contact us. This is why we have created two annual platforms with Acousmatic Lab / Intonal Festival and Immersive Days, where we share and highlight some of the possibilities and problems that come with immersive practices. In addition to spatial sound, virtual and augmented reality have been important focus areas of development for several years. As an example, the following project is particularly worth mentioning:

Immersive Call #2: Agents in Play

2023 started with the Immersive Call #2 with deadline on January 9th, 2023, in collaboration with Högskolan i Skövde (HiS) and Skövde Konstmuseum. For IAC this call is part of a greater focus on immersive formats. Since June 2021, Immersive Days has been an annual opportunity for professional artists, designers, curators, researchers, technicians, teachers and students within a broader field of immersive technologies and artistic practices to share their latest works and challenges, and to exchange ideas and feedback.

The awarded project for Immersive Call#2 was the one by Honey Biba Beckerlee who proposed an adaptation of her art installation “Cu in Circuit” about the use of copper in computer memory and copper’s ability to contain technological, bodily and planetary memories, thus creating a gaming aspect to an installation that enact entanglements between bodies, minerals and technology. Unfortunately, Honey Biba Beckerlee chose not to finish and present her work at IAC in connection to Immersive Days 2023.

[Read more about the selected project by Honey Biba Beckerlee here.](#)

Immersive Days #3: Agents in Play

22–27 November 2023

How do games and gaming operate in culture and society today? And how can the forms of gameplay be elaborated as spaces for critique? This third occasion of Immersive Days aimed to contribute to the understanding of these issues. Taking departure in artistic practice-based projects that reflect on the cognitive mechanisms within media ecologies, the entanglement between physical and virtual realm, we aimed to explore how new rules and expanded forms of agency can emerge through gameplay that invite interconnectivity and mutualism.

The programme included an exhibition part that was open for five days with video, virtual and augmented reality installations and a multi-channel audio installation at IAC. During the opening day, the audience was also invited to participatory performances and a concert.

Immersive Days #3 was organized in collaboration with the Division of Game Development at University of Skövde.

Artists and speakers: Maren Dagny Juell, Ali Eslami, Nea Landin & Gabriel Widing, Lars Kristensen, Rebecca Rouse, Lissa Holloway-Attaway, Lundahl & Seidl, Halla Steinunn Stefánsdóttir and Hedvig Jalhed.

All the lectures during the seminar day (23 November) have been recorded.

[See the video documentation here.](#)

[Read more about Immersive Days #3 here](#)

Publication: Immersive Days #2

A booklet was published in spring 2023 on Immersive Days #2 that was organised in collaboration with KØS Museum of Art in Public Spaces (22–24 November 2022). The publication was written by art critic Christine Antaya and includes photos taken by visual artist Elísabet Anna Kristjánsdóttir. It summarises three intensive Immersive days where the audience was invited to participate in nightly excursions, mixed reality performances, guided and locative audio walks in public spaces around Malmö as well as virtual reality and sound installations at IAC.

[Open and download the booklet here \(2 MB, PDF, new tab\)](#)

Spatial sound: Acousmatic performances, artist talks & screenings

A central research area of IAC is the work with the Acousmonium, a flexible orchestra of loudspeakers, that serves as a laboratory for all art fields. An annual event highlighting this is Intonal, an annual festival for experimental and electronic music held in Malmö. Intonal is organized by Inkonst and partners with the aim to offer an international programme of experimental and electronic music covering a wide range of genres, subgenres and unique expressions. As a festival partner, IAC presents a number of events and activities. This year's Intonal Festival (27–30 April 2023) featured both new and historical productions of acousmatic music at IAC. A great part of the acousmonium programme consisted of a series of events entitled "Parmegiani 10 years". Another great figure of contemporary music, Éliane Radigue, was celebrated with a spatialization of her immersive piece "L'île re-sonante", in the frame of a collaboration with the Division of Musicology at Lund University. The Sound Environment Centre – Lund University was also collaborating, joining science and music for the concert entitled "Concepts of:". On top of the performances and two artist talks, this year's programme also included three documentary screenings.

[Read more about the Acousmatic programme at Intonal Festival here](#)

Absurd sounds and the use of space. Master Class with Yann Coppier (8 March 2023)

In the context of the intimate 3D sound installation "Family Life – recomposed", former Make Sound artist and later PhD student at Malmö Music Academy since November 2023, Yann Coppier, familiarised the audience with the challenges of the complex project in this masterclass, which followed Yann's artistic research publication "Absurd Sounds on Journal of Artistic Research" (JAR). The masterclass was aimed at Master and PhD students from all three academies of the Faculty of Fine and Performing Arts at Lund University.

Listening Station. Open collection of sound-based art and experimental music.

Over the years, IAC has had the pleasure of hosting a broad variety of interesting artists with different backgrounds and experiences in the field of sound-based art and experimental music. Therefore, we decided to build an open collection to showcase previous users' works. The open collection was inaugurated in June and is intended to grow continuously over time and is

placed in a corner of the IAC café, next to the Research Platform. It includes vinyl records, CDs and cassettes. (Café/Research Platform)

CONTEMPORARY DRAMATURGY IN THE PERFORMING ARTS

A key theme at IAC is to expand practice within theatre and music with the integration of new technologies, but also contemporary theoretical approaches to staged works such as for instance postdramatic theatre, postopera, composed theatre, and immersive theatre. Even dramaturgical aspects of language and social relations relate to this theme. These unique competences have been deepened through several dissertations, research projects, and not least by the work of composer and PhD Kent Olofsson, and the PhD students Jörgen Dahlqvist and Tanja Hylling Diers. In 2023, Vanja Hamidi Isacson and Daniel Fjellström have equally worked with questions connected to this domain at IAC.

Read more under point 5 ‘Collaborations with the faculty’.

CONTEMPORARY MUSIC & INSTRUMENTAL AND VOCAL EXPERIMENTATION

For decades, working with acoustic instruments and voices mixed with electronic sounds has been an important field in Malmö. This has been further developed at IAC, where interdisciplinarity has contributed significantly to the development of new formats. Additionally, the attention to experimental vocal practices has been strengthened by the appointment of Michael Edward Edgerton as professor in artistic research in music, and through the research of the doctoral student Felicita Brusoni.

Read more under point 5 ‘Collaborations with the faculty’.

ARTS AND SCIENCE

For years, IAC has cooperated with several institutions within Lund University, such as The Sound Environment Centre and Humlab, and through the network, Narrating Climate Futures. IAC has an active partnership with the ESS, which includes a tripartite collaboration to offer a PhD position at the Malmö Academy of Music which combine access to the facilities and support at IAC with the technological and scientific environment at ESS. The position was awarded to Yann Copier, who started his research project in November 2023.

Read more under point 6 ‘Collaborations with Lund university’.



An Urban Archive as an English Garden, SPOR festival, 2019, Rå Hal, Aarhus © Halla Steinunn Stefánsdóttir

5 | COLLABORATIONS WITHIN THE FACULTY

As the research infrastructure at the Faculty of Fine and Performing Arts, IAC operates in close collaborations with the three institutions within the faculty, Malmö Academy of Music, Malmö Theatre Academy, and Malmö Art Academy. The researchers, teachers, and students are the primary target group for the center. At the end of 2023, a dialogue group for mutual planning and exchange with the academies was formed. The group will be a forum for coordination and joint strategic activities.

IAC functions both as a common meeting place for the academies, and as an extension, where specific courses, supervision or events can be realised. The type of cooperations differ from case to case, but also from year to year. Below are some examples of how IAC has supported and collaborated with other parts of the faculty in 2023.

MALMÖ ART ACADEMY (KHM)

In 2023 the KHM doctoral programme went back to hold its seminars at IAC, which often takes on an important role in the accompanying programme and exhibition: as a venue, as a technical facility, and as cooperation partner in the production.

IAC carried out the production of the exam exhibition by a graduating student from the Master of Fine Arts in Artistic Research (MFAAR) programme at Malmö Art Academy organised by Professor Verina Gfader. The exam project was the conclusion of two years of thinking through the visual and developing large-scale research projects and research proposals.

Master of Fine Arts in Artistic Research (MFAAR). Exam Exhibition 2023 / Malmö Art Academy: Oleg Matrokhin (25 May to 2 June 2023)

[Read more about the MFAAR exhibition here.](#)

In addition, IAC hosted the “Introduction to 3D animation with Maya”, an MFA course open to PhD students within the Faculty of Fine and Performing Arts. This course introduced students to the major features of Maya: modelling, animation, texture, lighting, rendering, rigging and popular workflow. Teachers: Youngjae Lih, Lecturer in Fine Arts at Malmo Art Academy and Margot Edström, Artistic Supervisor at IAC. (13 March to 20 April 2023)

[Read more about the Maya-course here.](#)

IAC was also used by graduates of the Malmö Art Academy, including alumnus Axel Burendahl, who graduated with an MFA in 2018, to develop the work “Get organised”. (20–26 February 2023). The collaboration resulted in Axel Burendahl’s installation “Squarehead” being included in the Malmö Gallery Weekend exhibition. (22–24 September 2023)

MALMÖ ACADEMY OF MUSIC (MHM)

The collaboration with MHM has developed over time with several well planned and motivated collaborations on various levels, from post-doc and doctoral research to educational workshops, seminars, and meetings.

Within the doctoral programme in Music and Music Education, four active PhD students in music have used IAC as their main workplace and have tested and developed several of the central pieces of their research here (Felicita Brusoni, Bertrand Chavarría-Aldrete, Fernando Garneró and Halla Steinunn Stefánsdóttir).

Halla Steinunn Stefánsdóttir has presented and successfully defended her PhD thesis in Artistic Research Programme in Music with live performance and exhibition at IAC. Halla’s research project, titled “HÉR! An Exploration of Artistic Agency” is forged from within an ecological-enactive understanding of agency, and is set to contribute to a more fluid understanding of the dynamics between performer, composer and curator within contemporary music and sound art. (18–19 June 2023)

PhD student Bertrand Chavarría-Aldrete carried out a workshop for blind and visually impaired participants in Skåne as part of his PhD research (5–11 September). Moreover, he has been supported by IAC in the promotion of his “Open call for musicians” as part of his Plastic Extension of Music Workshop (1 June to 25 September 2023) as well as of the “Open call for blind and visually impaired participants” (1 June to 31 December 2023) that finalized with a film showing and discussion “Music and Blindness” (14 November 2023).

Finally, IAC hosted Bertrand’s 75% PhD exhibition “Plastic Extensions” (30 November to 10 December 2023) and the 75% PhD seminar, a discussion between PhD candidate Bertrand Chavarría-Aldrete and Professor Max Liljefors about “Plastic Extension of Music” (1 December 2023).

PhD candidate Felicita Brusoni realized her 50% PhD seminar: “A Voice Beyond the Edge” at IAC (26 November 2023) that was followed by an interview, which was published in IAC’s social channels.

[Read the interview with Felicita Brusoni here.](#)

PhD candidate Fernando Garnero benefited from IAC's support for his 75% PhD defence concert with Ensemble Lucilin – a Luxembourgish chamber music ensemble specialised in contemporary music (2 December 2023) as well as for his 75% PhD defence seminar: „Fernando Garnero. A conversation with composer & researcher Professor Doctor Eric Maestri” (21 December 2023).

All the above-mentioned PhD seminars were part of this year's **Inter Feral Arts #8** (26 October to 21 December 2023). This year's edition of Inter Feral Arts – a platform for artistic excellence and experimental research in music – was directed by Professor of Artistic Research in Music Michael Edward Edgerton and PhD candidate Fernando Garnero.

Professor Anna Houmann continued to be active at IAC this year, using most of the venues to conduct her research and workshops for the music education students once last year for a whole week, with her project “The Possible” – Music Education at Malmö Academy of Music”, which explored an eminently human phenomenon: our capacity to engage with the possible, to go beyond what is present, visible, or given in our existence (27 to 31 March 2023).

Finally, IAC hosted the opening concert of the annual festival, organised by composer students from MHM, “Connect 2023: Red Shadow” that took place at three local venues in downtown Malmö. This year's festival focused on the theme “Paradoxes” and explored its essence in music as well as in life. Connect festival is an annual event for contemporary music organised by the composition/arranging students at Malmö Academy of Music. The festival focuses on new music composed by the students as well as interdisciplinary projects. (18 February). Last but not least, IAC also hosted the “OutLoud! Festival” with final concerts by bachelor students from jazz and individual studies at the Malmö Academy of Music. (19 to 21 May 2023)

Two new doctoral students in Music were admitted in 2023, Yann Copier and Francesco Palmieri, and the Academy of Music used the facilities at IAC for the first doctoral course in their education.

MALMÖ ACADEMY OF THEATRE (THM)

The collaboration with THM grew even more in 2023. On a regular basis, PhD students and the professors from THM used various locations at IAC, including the communicative and technical support.

Several PhD students have carried out their projects with the support of IAC, including technical and communication assistance.

Besides her podcast series “Transformative Encounters” dedicated to the exploration and unpacking of the concept “performative encounters” promoted via IAC's social media platforms (2 October 2023), PhD candidate Steinunn Knúts-Önnudóttir was supported by IAC during the following two events at IAC:

“Pleased to meet you – A Performative Encounter with the More-Than-Human.” By Steinunn Knúts Önnudóttir in collaboration with Charlotte Østergaard. (7–9 March 2023)

“75% PhD seminar: How Little is Enough? Sustainable Methods of Performance for Transformative Encounters.” Steinunn Knúts Önnudóttir in conversation with Karmenlara Ely from NTU Norway. (9 March 2023)

PhD candidate Iury Salustiano Trojaborg realized a mini-performance “A Backyard of Affections” as part of her 25% PhD seminar of the artistic research project “On Ancestrality and Regeneration: Performing Decolonial Journeys” at IAC. (4 May 2023)

PhD student Jörgen Dahlvist has conducted his 50% PhD seminar as part of his PhD project “Based on a true story: In-Between the Fictive and the Documentary in Performing Arts”, which deals with the interface between documentary and fictional storytelling, with the support of IAC. (13 January 2023)

In addition, PhD student Jörgen Dahlvist has organised several research collaborations at IAC:

“CROCUS network meeting”, where the concept of materiality will be discussed in relation to the body, material, spatiality, expression and representation. CROCUS is a growing interdisciplinary network with an interest in cultural and creative industries. The network is based at Lund University and functions as a platform for education and research in the fields of culture and creativity. (17 March 2023)

“On Orality. Writing and Compositional Practices in Relation to Text”:

The SNT (Sound, Narrative, Technology) initiative together with the Crocus research network at Lund University arranged a seminar at IAC on orality, writing and compositional practices in relation to text. The seminar explored how understanding from an artistic practice could inform method development in the arts and artistic research, as well as in other research fields. Presenters: Robert Willim, Kent Olofsson, Tale Næss, Jörgen Dahlvist, Tanja Hylling Diers, Vanja Hamidi Isacson, Magnus Bunnskog, Sima Wolgast, Elisabeth Hjorth, Christine Owman (13 & 14 April 2023).

“Enacted Knowledge: A Model for the promotion of Sustainable Choices”:

Henrik Haller, Jörgen Dahlvist, Sima Wolgast, Johannes Stripple, Ruben Ritzén, Peo Hedvall. This seminar brought together methods and knowledge from the Performing Arts with research from other fields to find a model for staging and disseminating knowledge with the intention of societal change. (15 & 16 May 2023)

“Pappas flicka.” Performance, Research study:

This research study was a continuation of the work on “Ibsendekonstruktion II: Brand”, which was part of Jörgen Dahlvist's PhD research project at the Malmö Theatre Academy. (4–7 October 2023)

“Seminar on Integration of Technology, Media, and Mediation”, CROCUS & SNT (Sound, Narrative, Technology):

This seminar, arranged by Crocus and SNT network, discusses methods to integrate sound and image and text. (11–12 October 2023)

“Performance and the politics of landscapes”, Shannon Jackson, Milena Högsberg:

In this research event, Professor Shannon Jackson and curator Milena Högsberg discuss curatorial and performance methods that create critical dialogues with a specific landscape. (13 October 2023)

“Seminar on Transformative Resonance & the Arts”:

In this seminar, the fourth in the series of the annual “& the Arts” seminars, scholars with an interest in ways of being in society as researchers/artists/teachers/citizens were invited to explore sustainable knowledge building in Academia. (7 & 8 November 2023)

Annika Nyman, who successfully completed her PhD in 2022, took the opportunity to perform her play “Människor slukar allt de älskar – till Pier Paolo Pasolinis pojkar och till deras mamma” in several fully booked performances at IAC. (26 to 29 January 2023)

Finally, IAC was also the place where students could develop and show their final projects in the BA Conceptual Performing Arts at the Malmö Theatre Academy. Rosine Ulrich realised her work "1:1", an immersive sound installation (13-14 March 2023) and Anna Wallin performed “REVEL | imprint unknown”, an interactive performance and art installation about human rapture (3 & 4 April 2023).

PHD STUDENTS AND RESEARCHERS AT IAC (10)

PhD students and academic researchers from Lund University who are active at IAC are presented at a separate web page at the IAC website entitled, ‘PhD students at IAC’, which features all PhD students who actively use IAC for their artistic research. The page is regularly updated with the latest research results at the respective academies.

Felicita Brusoni (MHM) / Bertrand Chavarría-Aldrete (MHM) / Fernando Garneró (MHM) / Halla Steinunn Stefánsdóttir (MHM) / Charlotte Østergaard (THM) / Jörgen Dahlqvist (THM) / Steinunn Knút-Önnudóttir (THM) / Tanja Hylling Diers (THM) / Iury Salustiano Trojaborg (THM) / Robert Willim (Division of ALM and Digital Cultures)

[Visit the new page ‘PhD students at IAC’](#)

As part of the Faculty's long-term commitment to improve support in applying for external research funding, and on the initiative of Vice-Dean for Research, Professor Karin Johansson, several seminars were offered to Faculty researchers at IAC in autumn.

Seminar I: Previous applications to the Faculty – successes, setbacks and experiences with processes. (17 October 2023)

Seminar II: Seminar II: Strategies for applying for external research funding at the Faculty of Arts (14 November 2023)

Seminar III: Presentations of incentive grant projects (12 December 2023)

THE FACULTY LIBRARIES

During 2023, IAC has begun preparations for setting up a future archive and portal for artistic research and works in digital formats. The project is titled IAC Art Files. In connection to this, a close collaboration with the faculty libraries has been initiated, including the integration of activities and outcomes at IAC into the LUCRIS system.



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6 | COLLABORATIONS WITHIN LUND UNIVERSITY

The following is a selection of representative examples of cross-disciplinary collaborations:

LUDICH

Lund University Digital Concert Hall (LUDICH) is a thematic collaborative initiative to develop the cultural experiences of the future. Using new technologies, such as AI, the project will explore new ways to make culture more accessible, interactive and personal. The LUDICH project wants to build the digital concert hall of the future and lay the foundation for tomorrow's cultural experiences. This will be done using the market's best digital solutions and the broad and varied knowledge of the project's various collaborative partners and by placing the audience's individual experience at the center. The project includes participation across five faculties and a number of external partners. The Inter Arts Center contributes to the project by providing workspace and technical input as well as hosting workshops.

[Read more about Lund University Digital Concert Hall here.](#)

THE SOUND ENVIRONMENT CENTRE & THE DIVISION OF MUSICOLOGY

The Division of Musicology, Inter Arts Center and The Sound Environment Centre have presented a range of activities with composer François J. Bonnet in April 2023 during the INTONAL Festival at IAC. The activities were all linked to Éliane Radigue, one of the most known female pioneers of electronic music.

[Read more about the collaboration here.](#)

In collaboration with the partners mentioned above, the acousmatic concert “Concepts of:” which combines science and music was realized involving the following people: Christina Isaxon, assistant professor, Ergonomics and Aerosol Technology, Lund University, Leif Lönnblad, professor, Theoretical Particle Physics, Lund University, Kent Olofsson, composer, Jakob Riis, composer and electroacoustic musician and Håkan Jonsson, Applied Science Manager, Algorithmic Privacy & Fairness, Zalando.

[Read more about the concert here.](#)

The CROCUS network

CROCUS is a growing interdisciplinary network with an interest in cultural and creative industries. The network is based at Lund University and functions as a platform for education and research in the fields of culture and creativity. Inter Arts Center has during the year hosted network meetings centering around the subjects “Topic materiality” and “On orality. Writing and compositional practices in relation to text”.

Future Days 2023

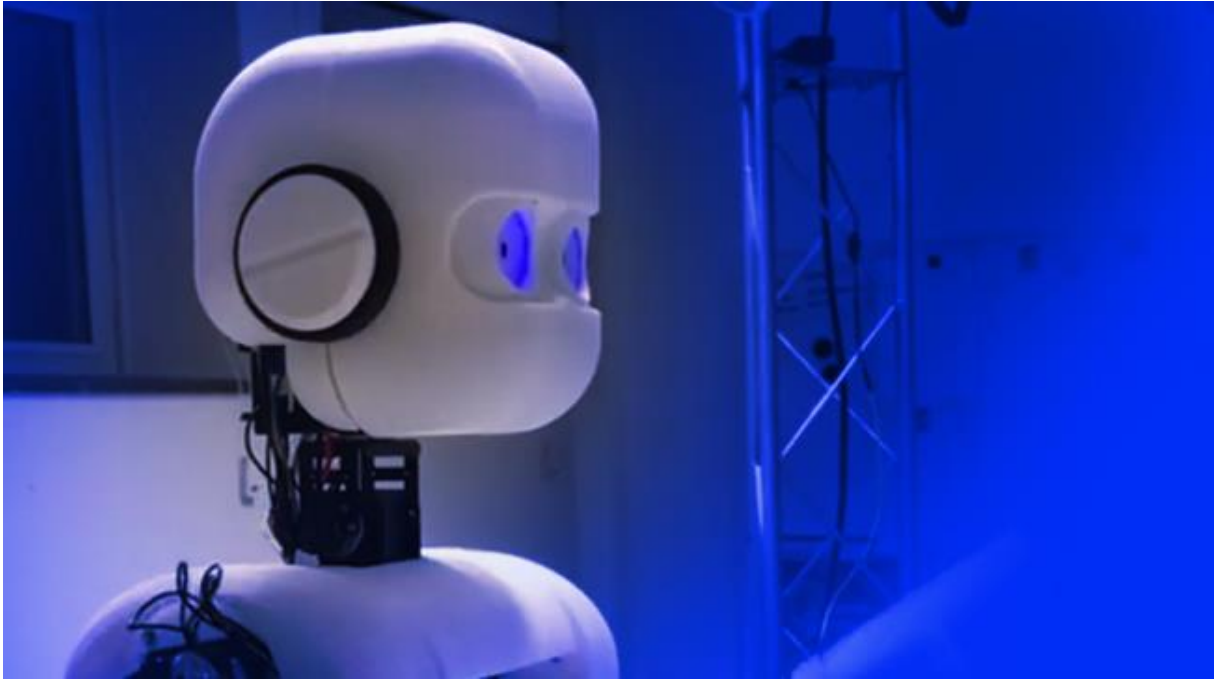
The Future Days in Lund (formerly “The Future Week”) presents ground-breaking research; research that has its sights set on the issues of tomorrow, presentations of a future reimagined as well as possible predictions of what is to come. As these days mix scientific and artistic outlook and novelty, several contributions from the Faculty of Fine and Performing Arts were part of the program for 2023. The Inter Arts Center supported the performance of the work “Concept of”, earlier premiered at the Intonal Festival.

[Read more about the Future Days in Lund here.](#)

Knowledge for Sustainable Development 2023

The Inter Arts Center supported the artistic contribution by Halla Steinunn Stefansdottir at the third official research conference on sustainable development at Lund university. The conference was aimed at all researchers at Lund University who want to increase their knowledge about the challenges that lie ahead, learn how their research can contribute to change, and strengthen their contacts with researchers from other disciplines. This year's conference highlighted sustainability research at Lund University and different ways to go from research to impact.

[Read more about the Lund University Research Conference here.](#)



7 | EXTERNAL PARTNERS AND SUPPORT

In recent years, IAC has initiated exchanges between many different actors outside the university, which has led to concrete collaborations, a broader network and a better reach for IAC.

Partnership with ESS

Together with the Malmö Academy of Music, IAC has set up a new memorandum of understanding to explore mutual cooperation in artistic, educational and scientific research. IAC contributes to this with interdisciplinary resources and expertise.

STEN K JOHNSON FOUNDATION

In May 2023, IAC was granted SEK 250 000 by Sten K Johnson for the workshop series “Spatial Audio Workshop” which is planned to take place in 2024.

With the funds granted, IAC wishes to implement a workshop series which focuses on spatial audio, combines theoretical, technical and artistic elements, and includes innovative elements in the form of construction and assembly of own equipment. The project aims to stimulate artists’ creative possibilities and skills in the field of spatial sound, a field that has developed strongly in recent times and is now creating new conditions for everything from art installations to immersive theatre and concerts.

The series will be led by Sebastian Hastrup (lecturer in media technology, musician and sound engineer) and Tim Bishop (artist and sound designer) in consultation with the IAC director and artistic coordinators.

REGION SKÅNE

The cooperation with Region Skåne is long-term and culminated this year in the 1,2,3 Playtime Call and lecture and workshop series that started during autumn 2023.

1,2,3 Playtime. A lecture and workshop series in the field of gamification.

“1,2,3 Playtime” is an exploratory workshop series in the field of games where the participants gain tools for exploring and developing game-based art as form, pedagogy and critical reflection. Participants in “1,2,3 Playtime” are artists from various artistic disciplines, such as performing arts and visual arts, as well as professionals within cultural heritage. Parallel to the workshop series, a series of lectures will be offered in the field of gaming, such as AI, robotics and cognitive research. (23 November to 30 September 2024)

Open lecture programme 2023:

Entangling Heritage: Supporting (new) Museum Communities, Stories, and Agencies Through Digital Games and Critical Play. Lissa Holloway-Attaway. (23 November 2023)

Finding the Real Thing: Play as Trust, Illusion as Agency, Play as a medium for an art practice. Francis Patrick Brady. (6 December 2023)

[Read more about 1,2,3 Playtime here.](#)

“Virtual rooms in meat space” was an artistic research project in dialogue with young people. The project was run by the Malmö-based artist Freja Andersson in collaboration with invited artists and educators and was supported by Region Skåne within the initiative “Support for new forms of storytelling and stories for children and young people”.

Virtual rooms in meat space. Freja Andersson (30 October to 3 November 2023)

MALMÖ KONSTHALL

Berlin-based Sono-Choreographic Collective discussed their sound installation “Twenty Springs”, happening in parallel at Malmö Konsthall from 18 to 22 October 2023. Methods of artistic research, and how they turned 20 years of environmental data into a 60-minute installation, were in focus. The discussion explored also how artistic research creates knowledge, and intersections between artistic and academic research.

How Artistic Researchers are Sonifying Climate Data. A Discussion about “Twenty Springs” at Malmö Konsthall (19 October 2023).

NETWORK AND FUTURE COLLABORATION

Network of Sound Based Residencies in the Nordic and Baltic Regions

IAC takes part in and contributes to the network Nordic- Baltic network of sound based residencies with the focus on qualifying existing programmes, upgrading staff, sharing knowledge and strengthening career options for composers and sound artists. The network is supported by Nordic Culture Point for a period of three years and includes partner

organizations such as the Danish Composer's Society, the Lithuanian composers' union, Sound Art Lab DK, Inkonst in Malmö, NOTAM in Oslo, and EMS in Stockholm.

A selection of the most active and important partners in 2023.

Malmö Art Academy



Malmö Academy of Music



Malmö Theatre Academy



Ars Nova society



HÖGSKOLAN
I SKÖVDE



EUROPEAN
SPALLATION
SOURCE



EMS
ELEKTRONMUSIK
STUDIUM



DANSK
KOMPONIST
FORENING



Sten K
JOHNSONS
STIFTELSE

iaspis

MALMÖ KONSTHALL



LUND
UNIVERSITY

Humanities Lab



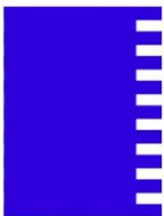
LUND
UNIVERSITY

Odeum | Music Centre



LUND
UNIVERSITY

Sound Environment Centre



Notam

MODERNA MUSEET

Malmö Museer



ko's museum for kunst i det offentlige rum
museum of art in public spaces

MALMÖ
UNIVERSITY



Sandra Boss, Mother Soldier, Make Sound residency 2023.

8 | RESIDENCIES

Make Sound – Residency for new sound-based art (7)

IAC and the Danish Composers' Society offer a residency programme at IAC for Danish composers and sound-based artists who work with experimental music and/or sound-based art with two deadlines a year.

Sandra Boss – Mother Soldier, 9 to 22 January [>>>](#)

Eliza Bozek – digital mythology: MINOTAUR GIRL, 13 February to 5 March [>>>](#)

LYD PORT – Bio Feedback Laboratory, 4–25 April, 1–14 September [>>>](#)

Yann Coppier – Family Life – recomposed, 6–19 March 2023 [>>>](#)

Calum Builder – Immanence: The Reconstructed Pipe Organ, 17 April to 7 May [>>>](#)

Matthew Grouse and EKKI MINNA – We're Pleased To Meet Us, 7–18 October [>>>](#)

Jonas Olesen, Michael Mørkholt – Formationer (Formations), 6–18 December [>>>](#)

Open Call (1)

In 2023 no general IAC Open Call has been announced. The following project is the last one that has been postponed to 2023 due to the Covid 19 pandemic (Open call February 2019).

Martina Tomner, Ida Höög, Agnes Wästfelt – Avskärmad (Screened Off), 15–27 May [>>>](#)

iaspis Residency (2)

The main purpose of the IASPIS residency at IAC is to facilitate a creative dialogue between visual artists in Sweden and international practitioners. At IAC the grant holders are given an artist studio for three months and possibilities to share their work.

Shirin Sabahi, 6–24 February [>>>](#)

Patricia Morosan, 5 September to 30 November [>>>](#)



Oleg Matrokhin, Stains of time beyond the Past and Present, 2023. Ink stamps on cotton, sizes variable.

9 | PUBLIC EVENTS

In 2023, IAC organised a variety of events such as festivals, exhibitions and seminars in collaboration with internal and external partners. Here are some selected examples.

Människor slukar allt de älskar – till Pier Paolo Pasolinis pojkar och till deras mamma
Written by Annika Nyman (PhD at Malmö Theatre Academy)

26–29 January [>>>](#)

Theatre performance

CONNECT 2023: Red Shadow

Organised by the composer students at Malmö Academy of Music.

18 February [>>>](#)

Festival

INTONAL – Acousmatic Concerts & Screenings at IAC

27–30 April [>>>](#)

Festival

Master of Fine Arts in Artistic Research: Exam Exhibition 2023

Oleg Matrokhin

25 May to 2 June [>>>](#)

Exhibition

OutLoud!

Final concerts with bachelor students from jazz and individual studies at the Malmö Academy of Music: Lovisa Lidgren, Gabriel Øien, Jenny-Anne Fåglefelt, Axel Almqvist, Arendse Nordtorp Pedersen, Albin Andersson.

19–21 May [>>>](#)

Festival

SOUND SPACES 2023
Motocontrario Ensemble
27 May [>>>](#)
Festival

PhD defense, concert & exhibition by Halla Steinunn Stefánsdóttir
“HÉR! An Exploration of Artistic Agency”
18–19 June [>>>](#)
Exhibition/Performance

SHELTERED: Tim Bishop
23–26 August [>>>](#)
Installation

MALMÖ GALLERY WEEKEND 2023
Open house at IAC
22 to 24 September [>>>](#)
Exhibition/Festival

INTER FERAL ARTS #8
As a platform for artistic excellence and experimental research in music, this year’s edition included concerts, lectures & workshops, one 50% and two 75% PhD seminar.
Directed by Professor of Artistic Research in Music Michael Edward Edgerton and PhD candidate Fernando Garneró, Malmö Academy of Music
26 October to 21 December [>>>](#)
Festival

IMMERSIVE DAYS #3: Agents in Play
Maren Dagny Juell, Ali Eslami, Nea Landin & Gabriel Widing, Lars Kristensen, Rebecca Rouse, Lissa Holloway-Attaway, Lundahl & Seidl, Halla Steinunn Stefánsdóttir, Hedvig Jalhed.
22–27 November [>>>](#)
Exhibition/Seminar

Plastic Extensions by Bertrand Chavarría-Aldrete
1–10 December [>>>](#)
Exhibition



Red Room, USE IT WELL, installation by Julie Nymann, Signe Raunkjær Holm, Make Sound Residency 2022

10 | FACILITIES

The venue of approximately 1000 m² in total provides a variety of spaces for artistic work and in-depth studies, as well as larger spaces for public events such as concerts, seminars, lectures, screenings, exhibitions and theatre performances.

IAC strives to provide the best technical resources for experimental work in the fields of music, theatre and art. This includes a wide variety of audio-visual equipment and facilities such as microphones, PA systems, cameras, lights, video conference systems, as well as technical assistance.

Available spaces: Black Room, Red Room, Café/Research Platform (including a listening station), Seminar Room, VR/Sound Lab, Research Room A & B, Artist Studio, Sound Studio A & B, Video studio A & B.

[Download the list with the technical equipment here \(PDF, 760 kB, new tab\)](#)

[Download the floor plan here \(PDF, 100 kB, new tab\)](#)

[Read more about IAC's facilities here.](#)



11 | NEW CAMPUS

During 2023, the preparations and planning for the upcoming co-localisation of the faculty in Varvstaden have become more intense and demanding. As the plans become more detailed and settled, IAC participates in both discussions of the venues and facilities tied to the future research infrastructure, as well as the common vision for the whole campus together with the institutions. At this point, IACs venues will be located in the same building as the Malmö Academy of Music and the faculty library.



12 | STAFF

Hedvig Jalhed, interim director

Ragna Solbergnes, producer (until February 2023)

Lili Nottrott, operations coordinator (from 15 March 2023)

Responsible for planning and coordination of IAC's activities and facilities.

Margot Edström, artistic supervisor/coordinator

Supervises artists and researchers, both artistically and technically within the field of moving image and emerging media technologies and is our key connection to the Malmö Arts Academy.

Alessandro Perini, artistic supervisor (until 30 November 2023)

Supervises artists and researchers, both artistically and technically within the field of sound-based work and is our key connection to the Malmö Music Academy.

Sylvia Lysko, communications

Responsible for communications (web, newsletter, social media) and selected projects.

Magnus Pålsson, technician/security advisor

Responsible for technical support of artistic projects, support and guidance for video, light and audio devices.

Jonas Jönsson, technician (on parental leave: June 2023 to January 2024)

Sebastian Hastrup, technician (August 2023 to December 2023)

Responsible for technical support for artistic projects, support and guidance for video, light and audio devices.

Camilla Howalt, intern (until September 2023)

Assistance in communications and Listening station.

13 | CONTACT

Inter Arts Center

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Newsletter: <http://www.iac.lu.se/subscribe>

Homepage: <http://www.iac.lu.se/>

PHOTO CREDITS

Varvsstaden, architectural model, Marge Arkitekter (page 24)

All other photos by the artists or IAC.